**Music 324 - CD Contents – Fall 2007**

(Listening examples are available at [http://cla.calpoly.edu/music/classes/](http://cla.calpoly.edu/music/classes/) and also as iTunes playlists on the Music Dept. Computers)

## CD 1

(numbers inside parentheses refer to Example Number in Reading Assignments)

1 (1). Monteverdi / Busenello - Excerpt from Act I of *The Coronation of Poppea* - 1642 (4:20)
2 (2). Various Composers / Gay - "Our Polly is a Sad Slut" from *The Beggar's Opera* - 1728 (1:35)
3 (3). Mozart / Schachter? - "Diggi Daggi" from *Bastien und Bastienne* - 1768 (1:45)
5. Mozart / Da Ponte - "Dami un bacio" from *Così fan tutte* - 1790 (3:18)
6 (37). Bernstein / Sondheim - "Tonight" from *West Side Story* - 1957 (3:42)
7 (5). Anonymous / Hatton - "Alknomook" from *Tammany; or the Indian Chief* - 1794 (2:05)
8 (8). Sullivan / Gilbert - "I am the Very Model" from *The Pirates of Penzance* - 1879 (7:23)
9 (10). Operti / Barras - "Amazon's March" from *The Black Crook* - 1866 (2:45)
10 (14). Herbert / Young - "Italian Street Song" from *Naughty Marietta* - 1910 (2:44)
11 (15). Tilzer / Bryan - "I Wants to be a Actor Lady" from *In Dahomey* - 1902 (2:19)
12 (16). Cohan / "Harris" (Cohan) - "Yankee Doodle Boy" from *Little Johnny Jones* - 1904 (2:30)
13 (17). Kern / Bolton & Wodehouse - "Cleopatterer" from *Leave It to Jane* - 1917 (2:50)
14 (21). Kern / Hammerstein - "Ol' Man River" from *Showboat* - 1927 (3:19)
15 (23). Berlin / Berlin - "Supper Time" from *As Thousands Cheer* - 1933 (2:50)

## CD 2

1. Gershwin / Heyward - Ira Gershwin - "I Got Plenty of Nuttin" from *Porgy and Bess* - 1935 (2:40)
2. Gershwin / Heyward - Ira Gershwin - "Bess, You is My Woman Now" - *Porgy and Bess* - 1935 (4:58)
4 (26). Berlin / Berlin - "Anything You Can Do" from *Annie Get Your Gun* - 1946 (3:06)
5 (39). Loesser / Loesser - "Fugue for Tinhorns" from *Guys and Dolls* - 1950 (1:43)
6 (59). Andersson - Ulvaeus / Rice - "One Night in Bangkok" from *Chess* - 1988 (5:02)
7 (34). Loewe / Lerner - "Almost Like Being in Love" from *Brigadoon* - 1947 (2:43)
8 (36). Bernstein / Sondheim - "America" from *West Side Story* - 1957 (4:32)
9. Lloyd Webber / Black & Hampton - "The Lady's Paying" from *Sunset Boulevard* - 1993 (4:19)
10. (29). Rodgers / Hammerstein - "The Surrey with the Fringe on Top" from *Oklahoma!* - 1943 (3:04)
11 (30). Rodgers / Hammerstein - "What's the Use of Wond'rin'?” from *Carousel* - 1945 (2:20)
12 (31). Rodgers / Hammerstein - "Bali Hai" from *South Pacific* - 1949 (3:39)
13 (33). Rodgers / Hammerstein - "Do-Re-Mi" from *The Sound of Music* - 1959 (5:46)
14 (41). Rodgers (Mary) / Barer - "Shy" from *Once Upon a Mattress* - 1959 (3:40)
CD 2, cont.

16 (44). Bock / Harnick - "A Trip to the Library" from *She Loves Me* - 1963 (4:41)

CD 3

4. Lloyd Webber / Rice - "King Herod's Song" from *Jesus Christ Superstar* - 1971 (2:57)
5. Lloyd Webber / Elliot - "Mungojerrie and Rumpleteazer" from *Cats* - 1981 - U.K. recording (3:44)
6 (53). Lloyd Webber / Elliot - "Mungojerrie and Rumpleteazer" from *Cats* - 1982 - U.S. recording (4:16)
7 (49). Lloyd Webber / Rice - "Another Suitcase in Another Hall" from *Evita* - 1976 (4:35)
9 (56). Lloyd Webber / Black & Hampton - "With One Look" from *Sunset Boulevard* - 1993 (3:38)
10. Sondheim / Sondheim - "Send in the Clowns" from *A Little Night Music* - 1973 (3:24)
11 (52). Sondheim / Sondheim - "A Little Priest" from *Sweeney Todd* - 1979 (7:08)
12 (60). Sondheim / Sondheim - "Agony" from *Into the Woods* - 1987 (2:26)
15 (62). Larson / Larson - "Santa Fe" from *Rent* - 1996 (3:10)
17. Schönberg / Boublil - "Work Song" from *Les Misérables* - 1980 (3:33)
18 (57). Schönberg / Boublil - "Castle on a Cloud" from *Les Misérables* - 1980 (1:40)