Christina Rossetti’s “In an Artist’s Studio” (1856; 1896)

One face looks out from all his canvases, A
One selfsame figure sits or walks or leans: B
We found her hidden just behind those screens, B
That mirror gave back all her loveliness. A
A queen in opal or in ruby dress, C 5
A nameless girl in freshest summer-greens, B
A saint, an angel -- every canvas means B
The same one meaning, neither more nor less. C

He feeds upon her face by day and night, D
And she with true kind eyes looks back on him, E 10
Fair as the moon and joyful as the light: D
Not wan with waiting, not with sorrow dim; E
Not as she is, but was when hope shone bright; D
Not as she is, but as she fills his dream. F

Sonnet Types
- **Petrarchan (Italian):** octave of 8 lines, and sestet of 6 lines
- **Shakespearean (English):** 3 quatrains & concluding couplet

What type of sonnet is Rossetti’s poem?