“Pied Beauty” (1877; 1918)
Gerard Manley Hopkins

note: this poem employs sprung rhythm—a set number of accented syllables per line. How many accented syllables per line do you hear?

Glory be to God for dappled things—

For skies of couple-colour as a brinded cow;

For rose-moles all in stipple upon trout that swim;

Fresh-firecoal chestnut-falls, finches’ wings;

Landscape plotted and pieced—fold, fallow, and plough;

And áll trádes, their gear and tackle and trim.

All things counter, original, spare, strange;

Whatever is fickle, freckled (who knows how?)

With swift, slow; sweet, sour; adazzle, dim;

He fathers-forth whose beauty is past change:

Praise him.