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Richard Wakefield

ROBERT FROST

and the Opposing Lights of the Hour

American University Studies: Series IV, English Language and Literature. Vol, 16


Robert Frost's early poems establish a philosophy that became, in his later work, more explicit but seldom more powerfully expressed. He believed that activity has meaning only when it is an exertion against opposition, that we establish ourselves, virtually create ourselves, in the range of movement allowed us by external constraints. Speech, as activity, likewise takes on character when placed in opposition to the mechanical rhythms of poetry - and thus for Frost did a philosophy of life cohere with a theory of poetry.

Contents: Voice against rhythm - Self against nature - Self against societySelf-preservation against the re-definition of romantic love - The necessity of discovering the range in which meaningful activity can take place.
Edward Trostle Jones

FOLLOWING DIRECTIONS

A Study of Peter Brook

American University Studies: Series IV, English Language and Literature. Vol. 3


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This critical study of Peter Brook attempts a comprehensive survey of the director's long and distinguished career in theatre and in film from his early years as boy wonder of the commercial British stage through his inventive years as a Shakespeare director and innovative film-maker to his recent Parisian collective experimentations where he seeks to enlarge the boundaries of theatre for performers and audiences alike. The hallmark of Brook's work has been his imaginative eclecticism and his unwillingness to rest satisfied with his own successes. By considering his techniques, theatrical and cinematic, his favored thematic content, and factors of innovation over the years, we can appreciate the way Brook combines the pragmatic and the prophetic as a world-class director whose aesthetics have changed modern theatre.

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